



ISSN 2583-9020

An Electronic Veda Journal

वेद वाणी

(vEda vaaNee)

Volume 2, Issue 2, July 2024



Printed and Published by

Veda Samskruti Samiti

Malkajgiri

Hyderabad TS

SD News from London, UK

Aadya Pujya Event Unveils Story from Mudgala Purana

Ragasudha Vinjamuri

ragas_v@yahoo.co.in

An interesting program highlighting the Ganeshavataara Stotra sourced from Mudgala Purana was presented in Bharatanatyam, Odissi, Mohiniattam, Kuchipudi, Kavadi and Kalaripayattu styles at London's Bharatiya Vidya Bhavan on 28 June 2024, titled **Sanskrit in Arts - Aadya Pujya**, the event was organised by arts charity Sanskruti Centre for Cultural Excellence, as part of the project promoting Sanskrit and Indian Culture jointly with Central Sanskrit University, India. Thirty two (32) young and professional artists have performed in the engrossing Music and Dance showcase.

The program started with traditional lighting of the lamp by Dr. Rishi Handa, Cllr Karthik Bonkur, Cllr Sharad Jha, Tejendra Sharma and Dr. M.N. Nandakumara, who also spoke on the beauty of Sanskrit language in his opening words.

Veena recital was presented by renowned artist, Sri Pramod Prasanna Kumar Rudrapatna. Award-winning Shayaree Priya Meghe presented invocation, Shreya Khare and Kritika Vulchi presented Ganapati Koutvam. The eight avataaras in the Ganeshavataara Stotram were presented by Smt. Ragasudha Vinjamuri, Manju Sunil, Monidipa Seal, Sree Lalitha Kotla, Anvi Prabhu, Lakshmi Pillai, Sanvika Kommineni and Hrishikesh Kizhikkiyil. It is likely the first time the **Ganeshavataara Stotram** has ever been performed in a performing arts setting anywhere in the globe.

Smt. Ragasudha Vinjamuri, Founder of Sanskruti Centre who conceptualised and choreographed the presentation says "*Considering the age-old traditional practice of invoking Ganesha practically at all new beginnings and celebrations in Indian culture, it is a revelation that the story of his different forms remained little explored in performing arts and storytelling. It took several months to choreograph this event and we are glad to reach this unique milestone. The stories of demons such as Matsarasura, Lobhasura, Mamasura, Ahamkarasura etc. conquered and subdued by Ganesha in his various Avataaras were profound as they focused not only on spiritual wisdom, but also on the principles of behaviour and moral conduct.*"

Aadya Puja Event Unveils Story from Mudgala Purana



Aadya Puja Event - All Performers on Stage



Ganeśa Avatars

Aadya Pujya Event Unveils Story from Mudgala Purana



Pranamy Sirasa DEvam



Sreekantho Maatulo Yasya



Veda Samskruti Samiti

13-1-62 & 13-1-47/1

Veenapani Nagar, Malkajgiri

HYDERABAD Telangana



Veda Samskruti is an inherent intellectual property of Bhaarata dEsham. It is the basic duty and right of every citizen in Bhaarata dEsham to protect this Intellectual property. Indian Constitution and Law provides provision for protection and preservation of its culture, its monuments, architecture etc.

The Chaturvedas said to have 1131 shaakhaas right up to the time of Aadi Shankaraachaarya and thereafter during last more than ten centuries, many shaakhaas are out of practice due to various reasons and presently only seven shaakaas are in the practice of Guru shiShya parampara.

There is a need to continuously preserve these available shaakhaas which may likely to disappear in future due to various external forces acting in the country vigorously with the power of money and global politics. It is time for the intellectuals of Bharata dEsham to wake-up and work collectively to protect and preserve Veda Samskruti of Bharata dEsham, by empowering the Youth of Bharat dEsham, the future care takers of this great Indian Heritage , with suitable education of our correct history and culture.

The above background lead to formation of this Veda Samskruti Samiti which is registered under Societies acts of Government of Telangana, with Regd. No. 961/2016 by Sri A.H. Prabhakara Rao, who is the Founder and President of the Samiti.

The vEda vaaNee e-journal, [ISSN 2583-9020](https://doi.org/10.26434/chemrxiv-2024-12345), is now publishing its **Volume 2, Issue 2, July 2024.**