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The e-journal, **vEda vaaNee**, is open to all bona fide scholars in Vedas, Vedaᅅgas, Vedantic, Sanskrit and other allied subjects of Sanaatana Dharma. The journal is intended to publish articles, reviews, and news including conferences, details, proceedings, meetings, PhD projects of students etc. We may consider a column of answers to comments on articles published in the journal, with final comment by the author. The present journal is a platform where scholars from different disciplines can examine and explore the inter-related nature of the disciplines of Vedas and Sanaatana Dharma using a holistic approach.

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The vEda vaaNee is an open access and blind reviewed e-Journal. The authors are invited to submit their manuscripts for publishing in the forthcoming issue of ‘vEda vaaNee’. The **Volume 2, Issue No. 3**, of the Journal will be published in **October 2024**.

The research articles related to Vedic Sciences, Sanaatana Dharma and Vedic Knowledge in general are published in this e-Journal. Please go through the ‘Instructions for the Authors’ at <https://vedasamskrutisamiti.org.in/instructions-to-the-authors/> for guidelines for preparation of manuscript. Please go through the links on Ethical values, Review Policy, Plagiarism Policy and Copyright form in our website <https://vedasamskrutisamiti.org.in/veda-vaanee-ejournal/>

Deadline for Submission of the manuscript is 30 August 2024 for the Issue 3 Vol 2 of the Journal to be published in October 2024.

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for ‘vEda vaaNee’ e-Journal

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Editorial Page ----

- Sri Rama Jayam -

The **vEda vaaNee** journal team is happy to release the **Volume 2, Issue 2, July 2024** to its readers. Like the Oshadhi seeds that germinate and grow, we see substantial progress and change in this new and emerging publication. We capture some of these changes here, along with a brief summary of the articles published in this issue.

We have expanded and streamlined the Editorial Board. We welcome Dr. Krishnamoorthy (Subbu) Subramanian as the Honorary Editor for the vEda vaaNee Journal. We are pleased to invite Sri Basetty Sankaraiah and Sri V. Sudhakar as Editors for the Telugu and English language manuscripts, respectively. We now have a well-balanced Editorial Team on board together with Lt. Col. Dr. A.A. Babu, Sri A.H. Prabhakara Rao, Dr. Raghava S. Boddupalli, Dr. S(T) Visalakshi, Dr. Challa Ratnam and Captain (Dr.) Dinishah Bharadwaj Singh. The Editorial Board is well supported by the Management Committee headed by Lt. Col. Dr. A.A. Babu and assisted by Sri Challa Chitti Babu. There is also an assembly of eminent scholars who serve in the Board of Scholars and Scientists (BOSS), in place to advise and guide the Editorial Board.

Part 1 of this issue contains four research articles. The first article is on ‘Karma – essence of the third chapter of the Srimad Bhagavadgeeta’ by Swamini Sadvidyananda Saraswati highlighting ‘selfless action without any expectations to reach divinity’. In the second article, Mrs. Richa Gurnani addresses several practical aspects of Yoga and the tools in her article titled, “Yoga – Pathways to good health, emotional and intellectual well-being”. Smt. Kamakshi Narayanan presents an analysis of a Samaskrutam literary work on “मत्तविलासप्रहसनस्य साहित्यशास्त्रीय समीक्षा - द्वितीयो भागः (Mattavilāsaprahasana)” - a single act comedy composed by the Pallava king Mahendra Vikrama Varma (6th–7th Century CE). This article is the second of a three-part series. It discusses rasa (sentiment), aucitya (decorum), alānkāras (poetic embellishments), and possible influence of the vernacular. In the fourth article, Dr. K. Vidyuta covers another unique angle from Samaskrutam literature (i.e.) Mechanical Devices (Yantras), their concepts, features, design and applications! This article is titled, “King Bhoja’s Knowledge of Yantras (Mechanical Devices) in Samarāṅgaṇa Sūtradhāra”.

Part 2, the Sanaatana Dharma (SD) section contains five articles. The SD section begins with an article written in Telugu - “Ekaadasha Dwaarapuravaasi – Brahmamu Vishvaroopi” by Dr. S(T) Visalakshi. It describes the body as a castle for Brahman with many entrances. It reminds us of the passage in Sri Dakshinamurthi Stotram - “A lamp inside a pot with many holes spreads light in all directions; Wisdom of Brahman that emanates from within through the sense organs is the cause of our throbbing enlightenment”. In the second article, Dr. Krishnamoorthy Subramanian provides guidelines and practical suggestions on spiritual way of living for students graduating in their studies that are underlined in the Taittiriya Upanishad. The third article titled, “Kumbhakarna to Ravana on Raja Neethi”, contains sixteen short verses in the Yuddha Kaanda of Srimad Valmiki Ramayana (with meaning in Telugu and English). Fourth item, “Andaal’s Prayers”, is a poem in praise of Lord Krishna (Sri Ranganatha), considered as a divine incarnation on earth. The significance and importance of a ‘Guru’ is highlighted in the fifth article titled, “Guru Purnima - Vyasa Jayanti”.

Section 3, a new section, titled ‘**Sanaatana Dharma News**’ is initiated from this Issue. A write-up on the dance program highlighting the “Ganeshavatara Strotra” performed in London, U.K. is included in this section. “Sri Sukta Homa” is going to be conducted in Jillellamudi on July 21, 2024. People are invited for their active participation by the Sri Vishvajanani Parishad Temples' Trust.

In the upcoming issues of vEda vaaNee, we intend to include short poems, reflecting on Sanaatana Dharma and its traditions. We have included a brief abstract for the articles in Samskrutam or Telugu languages, for readers to gain information from all the materials published here. We welcome feedback, comments and suggestions as well as your ideas to improve and enhance the image of the **vEda vaaNee Journal** publication. We also solicit research articles, essays, poems and other written articles that are based on any subject. The goal is to learn, spread and assimilate the vast body of knowledge and promote a culture that seeks the goal of Sanaatana Dharma - ‘*Sarve Jhanah Sukhino Bhavanthu*’ - “May everyone and indeed everything remain happy, in peace and harmony!”

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